



Gary Miranda

Voice Over

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TRAINING

Gravy For the Brain Training Courses

- Voice Over for Beginners
 - Voice Over for Gaming
 - Advanced to Professional Standard Voice Over
 - How to Voice Commercials
 - Home Recording Studio
 - How to Voice Audiobooks (by Peter Kenny)
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- 6 months Mentorship program with Hugh Edwards (Voice Director), Peter Dickson, and Penelope Rawlins (Established Voice Over Artists)

VOCAL SERVICES

- Specialises in commercials, explainer videos and educational/e-learning content
- Highly capable of performing character voices for games and animations
- Also trained in other aspects of VO, such as IVR and audiobooks

VOCAL STYLES

- Youthful and energetic, great for portraying teens and young adults
- Friendly and relatable tone
- Enthusiastic and engaging, draws the listener in and holds their attention
- Bright, clear, and easy to understand London accent, perfect for e-learning and educational content
- Character voices, both dramatic and caricature

CLIENTS

Superkrush - Video Production Agency

- The Framed Picture Company Commercial
- Vertu Motors - Series of corporate videos including commercial and internal training videos

MacRebur - Start up business

- Company's website video. The video was used in the Vigin VOOM competition to pitch a business idea to Richard Branson, and subsequently went on to win the competition.

Media Norte

- Vodafone e-learning app voices, intended for call centre staff training.

2FACTORY - Video production Agency

- Coca-Cola UEFA Euro 2016 Digital marketing video (localisation)

Project Trumpet - Start up project to bring longform magazine articles to audiobook format

- A number of science pieces, stories and journalistic articles

3P Learning - Global Online Education Platform

- Character voices for a series of 'Mathletics' learning apps for kids
- Narration for commercial/promo content

PERSONAL SKILLS

- Musician
 - Music production and recording
 - Video editing
 - Photography and photo editing
 - Design skills
 - Content Creation
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- Punctual and Organised
 - Good verbal and written communication skills
 - Reliable

BIOGRAPHY

Growing up in the suburbs of North West London, I was interested in a broad range of subjects from the sciences to the arts. Everything from maths and physics, to art and drama.

I have always loved getting involved with creative projects. My wide range of skills has led me to try everything on the spectrum from creative to technical; acting, music, video production, to advanced audio editing and mechanical design.

Since my childhood, I have loved gaming. I was always intrigued by Voice Acting. I would watch the "behind the scenes" footage of voice actors working, and thought it looked like immense fun. My love of gaming, as well as my creative experience in music and acting, led me to pursue a career as a Professional Voice Over Artist.

EDUCATION

- **University of Nottingham**
BEng 2:1 Upper Second Class Honours
Mechanical Engineering
- **Haydon Sixth Form**
A Mathematics A-Level
B Physics A-Level
B Media Studies A-Level
A Psychology AS-Level
- **Nower Hill High School**
11 A-C GCSEs including Drama

HOBBIES & INTERESTS



CYCLING



CLIMBING



PIANO



GUITAR



GAMING



PHOTOGRAPHY



ENGINEERING



BADMINTON



READING

PERSONAL STATEMENT

When I first discovered a passion for Voice Over, I enrolled in multiple training courses with the Gravy For the Brain team. Through a combination of e-learning courses and one-to-one mentorship, I have been trained in all aspects of the Voice Over business to a professional level, by professional voice director Hugh Edwards, and professional voice overs, Peter Dickson and Penelope Rawlins.

The skills taught include advanced techniques such as delivery speed, inflection and prosody patterns, and gaming techniques such as character creation, non-scripted vocals, and loop grouping.

In addition, I am very proficient with complimentary skills such as self direction, copy writing, video production, and audio engineering skills, for example setting levels, advanced editing, and mastering.

Since being trained, I have worked freelance as a Voice Over both actively finding new clients and using the casting websites. I consistently book work, am shortlisted, or asked to privately audition for roles on these sites.

Due to the youthful quality of my voice, I am frequently asked to voice younger characters, or productions aimed at younger audiences; from teens to young adults.

The energetic and engaging nature of my voice also suits explainer videos and commercial content. I am currently on the roster of over 30 video production agencies.

I frequently receive repeat business from satisfied clients, who are constantly impressed with my speed, care, and attention to detail.

I was thrilled and very proud to reach the final 20 out of over 900 total contestants, in a Voice Over competition held in conjunction by Hobson's Internal Voice Agency and Gravy For The Brain.